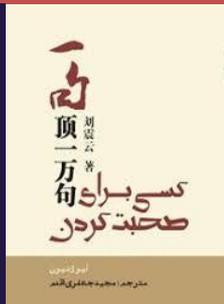


Rights Guide



ANA POL
Publication





Ana Pol Publication House

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anapolpress1398@gmail.com

Tel.: +98 66480369

Add.: No.30. Inghelab Squr., Tehran-Iran

About the Publisher

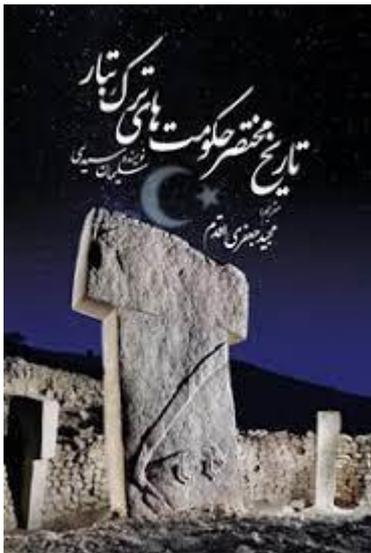
Ana Pol Publishing House, registered No. 15027, one of the independent publishers in Iran, was founded in 2010. Since then it has published more than 120 titles, including books from classic and contemporary world literature and Iranian literature to children and young adults' books.

On the other side, despite the fact that Iran is not a member of the Bern Convention and Iranian publishers are not legally bound to observe copyright, it has been a long time since Ana Pol Publishing Group voluntarily draws contracts with international publishers and copyright-holders in order to respect the intellectual rights of authors and publishers.

The publication is one of the publishing subsidiaries of the Pol literary and Translation Agency that annually takes part in major publishing events around the world, including the Frankfurt and Beijing Book Fairs. So far, this publication has translated and published dozens of books from various languages into the Persian language by purchasing their copyright from foreign publishers and by Co-publishing with publication houses from different countries.

Among the works of Anna Pol's publications are:

An Outline of 2000 Years of Turkish History



Author: Suleiman Sidi

Translator: Majid Jafari Aghdam

Number of pages: 110

Printing time: First – 2020

ISBN: 9786229659632

About the Book

The current extent of migration from Turkic-speaking Asia Minor to Central European countries, the United States and Australia, has formed significant communities in these countries. They are historically and linguistically related to the Gokterak, a tribal people who founded an empire in the sixth century in the Mongols and the northern borders of China to the Black Sea.

With a few exceptions, such as the European part of Turkey and the Volga region, Turks live in Asia. The most important historical connection between them, apart from history and language, is that they are all Muslims except for Yaqutistan and Chuvash in Siberia. Turkic peoples can be divided into two main groups, Western and Eastern. The western group includes Turks of southwestern Europe and southwestern Asia living in Turkey and the northwestern part of Iran. The Oriental group includes Turkic peoples of Central Asia, Kazakhstan, and the Uyghur Autonomous Region in Xinjiang, China. Familiarity with the origins and creation of Turkic governments, as influential tribes in the history of mankind, has always been the focus and trust of historians.

The Turkic peoples are Eurasian ethnic groups living in North, Central, and West Asia, Mongolia, southern Siberia, northwestern China, and parts of Eastern Europe, and are spoken in languages of their historical and cultural languages and Turkish. Turkic-speaking countries are present in countries such as Mongolia, China, Russia, Kyrgyzstan, Kazakhstan, Uzbekistan, Turkic-speaking Turkey, Tajikistan, Afghanistan, Iran, the Republic of Azerbaijan, Iraq, Turkey, Cyprus, and Greece.

In the present book, an attempt has been made to briefly introduce the ethnic groups and governments of Turkic descent throughout history, using authentic historical sources. This book explains the ten chapters of Turkic peoples and governments in different parts of the world throughout history, from its inception to the present.

Since a large number of modern-day Turks live in our beloved country of Iran, it seems that it is worthwhile to be familiar with their historical background in order to understand the history of this land.

About the Author

Suleyman Sidi is one of the most famous and successful Turkish historians and a member of the faculty of Suleyman Demirel University in Istanbul. He has authored and published many books introducing the history of the Turkish people, especially the history of Turkey, which has attracted the attention of historians for their scientific credibility. A brief look at the history of two thousand years of Turkish descent, including Ost's books, which have been translated and published in English and other languages.

Atra and the Cursed Necklace in the Land of the Genies



Author: Fakhreddin Hashemi

Subject: Fiction (novel)

Year of publication: 2020

Number of pages: 285

Size: 14*21

ISBN: 9786229659656

About the book:

The novel *Atra and the Cursed Necklace in the Land of the Genies* is taken from the author's imagination and living environment in a historical city and belongs to several historical periods and the capital of ancient Iran and is free from any connection with supernatural factors or other creatures.

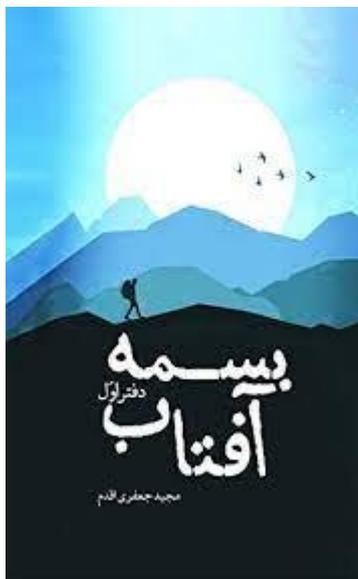
The creatures that the Creator of the universe mentions in the heavenly books such as the Qur'an and the Torah as goblins and are hidden from human view by the will of God are different characters in this story; Creatures that, according to the Scriptures, were created from fire and lived for more than three thousand years, in contrast to the short life of man created from dust; And finally, moments after death, they go up into the sky like smoke and disappear.

In the Qur'an, a complete surah is dedicated to the jinn, in which God says, "We created human beings and jinn to be slaves, and on the Day of Resurrection, We will send the wicked to Hell together".

In the Torah, the Jewish scripture also mentions Solomon as the prophet who had the most contact with goblins and was ruled by jinns, animals, and wind. During his reign, a group of these creatures was appointed to serve him by the command of God; So that ordinary people could easily see them; So much, so that one of them was chosen as Solomon's minister to be in charge of the goblins in his apparatus. The precious pearls used in Solomon's palace are said to have been obtained by goblins from the depths of the seas or other parts of the sky .

8Very few humans have encountered these unknown and amazing creatures, and images of these obscure creatures have been depicted in ancient paintings and inscriptions. Despite the references of God in the scriptures, as well as the testimony of several human beings during different times who were able to see them with their eyes, no details of their lives are mentioned, and they may live more advanced than humans on other planets in the sky; For this reason, they are still unknown to us humans, and maybe the very creatures we humans call extraterrestrials. God is more aware and knows better.

In the Name of the Sun



Poet: Majid Jafari Aqdam

Subject: Poetry

Year of publication: 2019

Number of pages: 70

Size: 14*21

ISBN: 978-622-965960-1

About the Book:

The present book is the first book in the collection of poems of Basmeh Aftab(In the Name of the Sun) composed by Majid Jafari Aghdam. The 70-page book contains 50 sonnets and other types of poetry. The poet has tried to share his social and human concerns with his audience in the form of different types of poetry, especially sonnets. In a lyric entitled God to bless you, you read:

God willing, my heart was trapped again

I tried a thousand times, it fell raw again

Ricochet looked at you and bent down

Wild and rainy gazelle, what a tame fell

What did your mole do with a broken heart?

Instead of a mosque and a pulpit, he thought of a cup
There was no privacy for him and Anis

He kept talking about the month of clothes

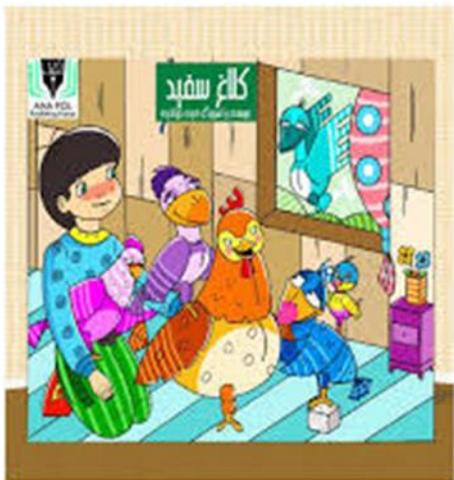
You swore to the reputation of the two worlds

That his pan of humiliation and disgrace fell into disrepair
A thousand tricks to estimate

He was captured by a trap of wings, from whatever he could
For the breadth of your devotion, I came to you

Chu's tongue became sticky from speaking and he fell healthy 11All his
life he longed for the new moon As soon as he lost the rhyme, he fell
silent.

White crow



Author and illustrator: Farideh Jahandideh

Subject: Fiction (teen novel)

Year of publication: 2020

Number of pages: 56

Size: 14*21

ISBN: 978-622-965966-3

About the Book:

The White Crow is the story of a crow named Persia who is injured by a hunter on the first day of the flight. Persia falls on wheatears on a farm, where a boy named Nick works and takes Persia to the vet. Persia wakes up after a few days but realizes that she can no longer fly and returns to her mother. Nick suggests living with other birds: parrots, canaries, pigeons, and chickens.

But the black feathers make friends with him because of the different shapes of the other birds. The black feathers, with a broken heart, decide to go to the forest to find a friend. In the forest, he encounters a tortoise, a herd of deer, a feral cat, and an earthworm, and asks them to befriend him.

Nevertheless, they also reject his request. Persia, who is now unable to return to her mother or find a friend for herself, decides to surrender to the hunter so that the hunter can hunt her down and thus end her life,.

However, the hunter tells him he is not even willing to give a bullet to a worthless animal like him.

Persia decides to return to the village to prove himself to the other birds.

As soon as he enters the hut, he realizes that a fox wants to enter the hut to hunt other birds.

The present book has been written and illustrated by Shiva and Ravan, a good Iranian writer and illustrator, Farideh Jahandideh. The Istanbul Turkish version of this book has also been published in Turkey.

In 24 parts, the book tells the story of the life and story of a crow who, despite being rejected by the birds, tries to regain his place by proving himself to others.

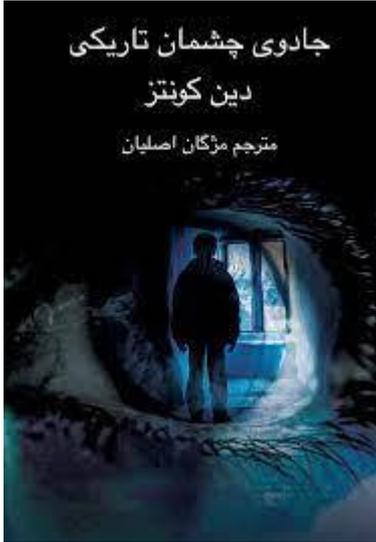
About the Author:

Farideh Jahandideh is an Iranian young writer, illustrator and animator. Farideh mostly write and paint for children and young adults. Her books have greatly appreciated by Iranian young boys and girls. Her main era of activities involve novel, poetry, film scripts and children's stories, Animation, illustrating children's books, painting. Farideh lives in Tehran at present and engages to pen fantastic books for children and young adults throughout the world. Jahandideh Frontlist in different literary festivals and prizes, such as:

-Winning Honorary certificate of award for selected poems from the Ministry of Culture and Islamic Guidance of Tehran province, 2011.

- Winning Honorary certificate of award for selected poems from the ceremony of Shahryar's memo- ries held by the Ministry of Culture and Islamic Guidance of Tehran province, 2010

The magic of dark eyes



Author: Dean Kontz

Translator: Mojgan Aslian

Subject: Fiction (foreign novel)

Year of publication: 2020

Number of pages: 418

Size: 14*21

ISBN: 978-622-965964-9

About the Book:

Tina Evans spent a year in unbelievable heartache after the tragic death of her son Danny. Now, on the eve of her Vegas show, Tina can't think of another time for a fresh start. Maybe he can finally move on and get over his grief. There is only one message for Tina that is written on the blackboard in Danny's room: Do not die. Two words that take him on a terrifying journey from the bright lights of Las Vegas to the cold shadows, where he discovers a terrible secret...

The present book is a work of fiction. The names, characters, places and all the events that took place in the story are the result of the author's imagination or have been used in a fictional and imaginative way.

In part of the book you read:

It's been six minutes since midnight, on Tuesday morning, on his way home from the last rehearsal of his new show. Tina Evans saw her son Danny in a strange car. But Danny has been dead for more than a year. Two blocks away from home, he planned to go to the supermarket to buy milk and a loaf of whole wheat bread. Tina was standing in front of the supermarket, parking her car on yellow drops of sodium vapour next to the cream-colored Chevrolet station wagon. The boy was waiting for someone, sitting in the front seat of the passenger car. Tina could see only part of the boy's face, but she recognized him and sighed deeply and painfully. Danny. The boy was about twelve years old, the same age as Danny. His black hair, nose, and a thin line on his jaw looked exactly like Danny. He whispered his son's name softly, as if he might be scared if he said it aloud with all his resemblance to Danny.

World Writing Systems



Translated and written by: Majid Jafari Aghdam

Subject: Non-fiction literature

Year of publication: 2020

Number of pages: 228

Size: 14*21

ISBN: 978-622-965961-8

About the Book:

Written language as a communication medium has long played various communication roles in human societies and many people have been able to expand their contact and interaction with others and communicate with people who could not communicate through spoken language. To. The writing of any spoken language, or in other words its conversion into written language, from its inception to its conversion into standard and complete forms, has had a tumultuous history so that the study and study of writing and its various systems of the subject It has become special in the field of linguistics.

The main purpose of this book is to provide useful and concise information about writing systems, scripts and writing devices of the world's major languages, as well as theoretical content related to written language. The variety of writing systems in the past and present is so wide that for any which independent books have been written. Forty years ago, scientists such as Cohen, Deirnger, Golb, and Jensen wrote extensively on the text, and research has yielded useful information about its origins. Writing systems and their evolution provide those interested in reading writing. Some of this research has been translated and published in Persian, but a book that contains information about the world's important writing systems has been published less in Iran. Linguistics students, calligraphy specialists, can use this book and other audiences interested in the subject of writing.

The book is organized into three sections: Introduction to Writing, Introduction to World Writing Systems, and Appendices. The etymology of the text, the writing system and the writing criteria are briefly described.

18In the introduction section of world writing systems, ninety-one famous writing systems are described. Each entry contains information about the origin and evolution of a specific writing system and its relationship with the target language. Tables are about each writing system. A total of 72 tables and 77 figures have been used in this book to better understand more and more types of writing systems.

Someone to Talk to



Author: Liu Zhenion

Translator: Majid Jafari Aghdam

Subject: Novel

ISBN: 9786229659632

No of Pages: 570

Year of publication: 2020

About the Book

Tofu peddler Yang Baishun is a man of few words and few friends. Unable to find meaningful companionship, he settles for a marriage of convenience. When his wife leaves him for another man he is left to care for his five-year-old stepdaughter, Qiaoling, who is subsequently kidnapped, never to be seen by Yang again. Seventy years later we find Niu Aiguo, who, like Yang, struggles to connect with other people. As Niu begins learning about his recently deceased mother's murky past, it becomes clear that Qiaoling is the mysterious bond that links Yang and Niu.

Someone To Talk To highlights the contours of everyday life in pre- and post-Mao China, where regular people struggle to make a living and establish homes and families. Contemplating the nature of connection and loneliness, community and family, the novel traces the unexpected and far-reaching ramifications of seemingly inconsequential actions, while reminding us all of the importance of communication.

24“Very rarely does one encounter a novel from contemporary China that transcends the mere story, however spectacular or unheard of, and wrestles so deeply and intimately with the structural truth and secrecy of the way things are. A stunning display of the mimetic power of language and narrative, and through masterful arrangement of sentences seeking and connecting with each other, Someone to Talk To invites all of us to rethink the meaning of realism and, for that matter, of literature as such.”

The Lost Button

نکته گمشده

توسعه این پروژو کو
مجموعه اسنن زکات نماز اسنن کو



Author: Irene Rozdobudko, Janice

Translator: Z. Zillai

Subject: Novel

Year of Publishing: 2021

No of Pages: 196

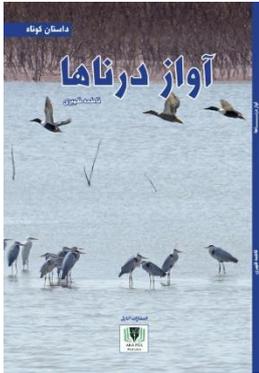
ISBN: 9786229781098

About the Book:

In early 80's Ukraine is stricken by perestroika and struggles for "democracy", Afghanistan is in flames of a war where hundreds of eighteen-year-old youths are killed every day. Their peer, Dan, a student of cinematography, hardly cares about social problems anywhere on the planet. But one fatal encounter with a mysterious young lady in a picturesque corner of the Carpathians changes his life forever. Unable to let go of his love after getting lost with her in the woods for one beautiful night, the young man's fascination with the actress turns into an obsession. He deliberately goes through all the hell circles in Afghanistan, striving to burn out the traces of his unrequited love. Years later his native country just starts experiencing a real advertising boom amidst which he finds a new way to apply his creative talent and inner strengths. However, the past of his love rushes back into his life and now this obsession takes him from one continent to another.

The taut psychological thriller *The Lost Button* keeps the reader transfixed. The novel encompasses an entire era from the mid-70s of the previous century till the modern day with its geography stretching over the European region including Kiev, the Ukraine's periphery, Russia and Montenegro, and at last the United States. It explores evergreen concepts of love, devotion, and betrayal and emphasizes the idea that whenever and wherever one lives, a tiny detail like a lost button has the power to set off a chain of events that would lead to either one's greatest happiness or one's greatest tragedy. It is about not looking back, but always valuing what you have – today and forever.

The Song of the Drones



Author: Fatemeh Zahiri

Subject: Short Story

Year of Publishing: 2021

No of Pages: 135

ISBN: 9786229781081

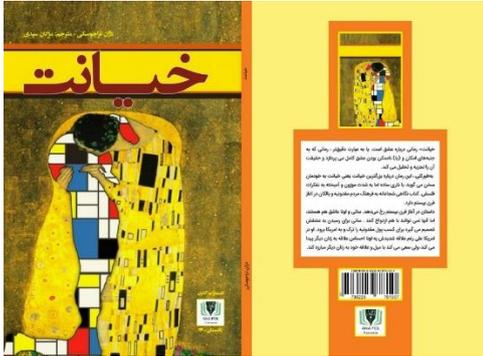
About the Book:

22 teen stories live in this book.

Stories in the color of blackberry syrup and the taste of a glass of hot chocolate ... is not a strange feeling? If you would like to go to the pond full of ducks with the characters and listen to the song of the drones, all you have to do is look at me with a smile and knock on my door! I will always be by your side like the smell of cologne, so close that you might not even think about it! How nice of you to see me!

Now you can fly on my wings and experience colorful moments in the imaginary world of my stories.

Infidelity



Author: Dejan Trajkoski

Translator: Mojgan Seyedi

Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages:160

ISBN:9786229781067

About the Book:

Set in Macedonia at the beginning of the twentieth century, the novel *Infidelity* draws on myth and history to tell an unusual story of star-crossed lovers.

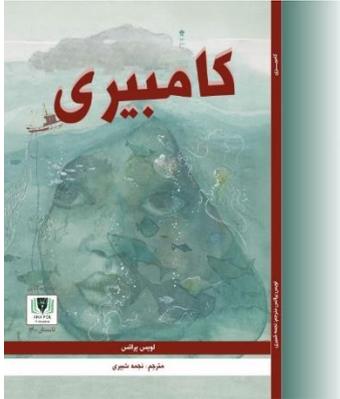
When his proposal to Luna is rejected by her parents, the intrepid Sunny goes to America to earn enough money to win her hand. However, only days after he sets sail, Sunny finds himself drawn to another woman, a passenger aboard the ship taking him to the New World. In a simple, fairytale-like style, told from multiple perspectives, Trajkoski tells an immersive story of inner conflict, heartbreak, and loss.

About the Author:

Dejan Trajkoski is a writer and journalist from Macedonia. He is founder and director of the International literature festival PRO-ZA Balkan, and a member of the editorial board of the film magazine *Kinopsis*.

Paul Filev is a literary translator from Macedonian and Spanish to English. His translations include the novels *Alma Mahler* by Sasho Dimoski (Dalkey Archive Press, 2018), *Blue Label* by Eduardo Sánchez Rugeles, and the anthology *Contemporary Macedonian Fiction* (Dalkey Archive Press, 2019). He lives in Melbourne.

Kambiri



Author: Lluís Prats Martínez

Translator: Zahra Rastgoifard

Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages:116

ISBN: 9786229781050

About the Book:

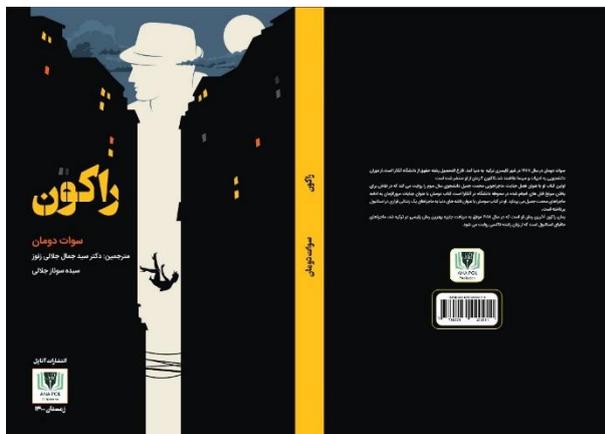
RAMON MUNTANER AWARD 2019.

Kambiri, a newborn African girl, is rescued from a boat on the Italian island of Lampedusa, along with her dead mother and about 70 migrants. A doctor decides to take her in and the whole village helps her raise her as they try to locate the girl's father.

About the Author

Lluís Prats was born in Terrassa in 1966. He studied Art and Archeology at the UAB and the University of Girona. He has worked for many years as a high school and high school teacher, as an art book publisher, and as a film producer in Los Angeles. He has published more than twenty books, from juvenile novels to historical essays. In 2018 she was awarded the prestigious Strega Ragazzi Prize by Hachiko. *The Waiting Dog*, which had won the Josep M. Folch i Torres Award in 2014 and has been translated into thirteen languages. In 2019 he won the Ramon Muntaner Prize for his novel *Kambirí*, the Guillem Cifre de Colonya Prize for Corporació d'alienígenes, SA and won the Folch i Torres for *Dear Monster* for the second time.

Rakun



Author: Suat Duman

Translator: Jamal Jalali

Subject: Fiction(Novel)

Year of Publishing: 2022

No of Pages: 110

ISBN: 9786229420911

About the Book:

Days are monotonous, what about night?

No one can plan the night.

If you're looking for adventure, you'll know it yourself, but starlight can't be trusted, for example.

City lights are like a coffee fortune, whatever they show will be reversed. Everything happens at the same time in one long time, if it doesn't, it doesn't end, that's what twilight is all about.

Ordinary taxi driver Can is unaware of what will happen to him when he returns home with a Picasso roll in his hand.

Take your seat and get ready for the story of a battle that will turn Istanbul upside down. Raccoon is the most exciting ring of Suat Duman novels that are getting more and more colorful...

About the Author:

Suat Duman (1977-Kaiser/Turkey)

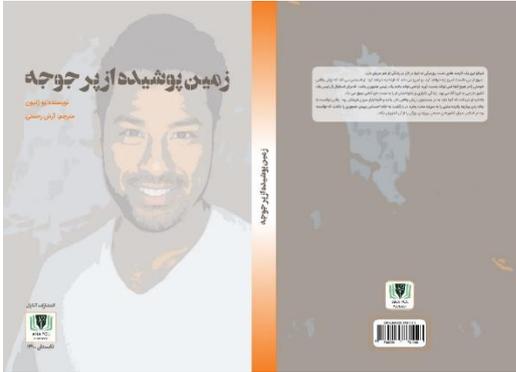
He has been living in Istanbul since 2008.

While working as a lawyer, he started to write and publish detective novels. His first novel, *Murder Season*, bears traces of his Ankara years. The first book in which Mehmet Cemil, a student at the Faculty of Law, who is investigating a series of murders taking place around the Cebeci Campus meets with the reader, is *Murder Season*. In his second novel, *Mururuzaman Murders*, he described the adventure of the same

character, this time in Istanbul. Both novels received significant criticism within the political detective genre.

His third novel, *The Carcasses of the World*, was published in December 2015. This time, he introduced the reader to a dark detective story dragged by an unnamed character.

Ground Covered With Chicken Feathers



Author: Liu Zhenyun

Translator: Arash Rahmati

Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages: 432

ISBN:978622514678

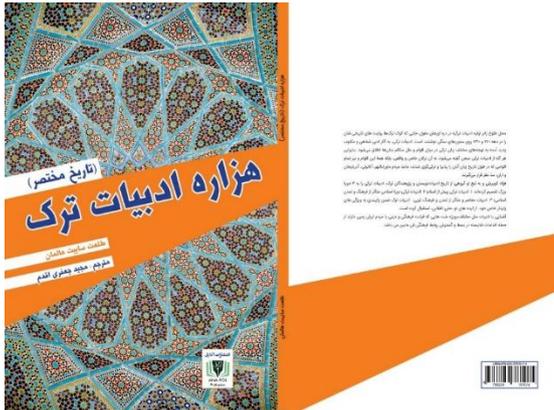
About the Book:

This book is one of the series of "Legend of China", including "Ground covered with chicken feathers", an excellent work of Liu Zhenyun. "Legend of China" is one of the projects which are funded by the press "Classical publishing projects of China" in 2011, which focuses on the introduction of Chinese culture, literature and famous writers and works to overseas. "Ground covered with chicken feathers" reflects the daily life and survival condition of most Chinese in the 1980s. It makes a real and vivid depiction of the theme of life of most of Chinese people at that time, reflecting peoples inner and outer changes which are brought about by the reform and opening up. It scores a success with its vivid details and character images.

About the Author:

Liu Zhenyun (born May 1958) is a Chinese novelist and screenwriter. He is best known for his novel *Someone to Talk To* (awarded the 2011 Mao Dun Literature Prize) as well as his involvement with the many film adaptations of his books. Among these is *I Am Not Madame Bovary*, produced in collaboration with director Feng Xiaogang, a frequent collaborator of Liu. He is married to noted human rights activist Guo Jianmei.

The Millenuim of the Turkish Literature



Author: Talat Halman

Translator: Majid Jafari Aghdam

Subject: Non-fiction (History)

Year of Publishing: 2021

No of Pages: 156

ISBN: 9786229781074

About the Book:

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive amalgam that is uniquely Turkish. Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change. A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive “Suggested Reading” section, serves as an invaluable guide to Turkish literature for course adoption.

About the Author

Talat S. Halman is professor and chairman of the Department of Turkish Literature at Bilkent University in Ankara. Formerly he was on the faculties of Columbia University, Princeton University, the University of Pennsylvania, and New York University. Halman is the author and editor of more than eighty books, including *Nightingales* and *Pleasure Gardens*, *The Turkish Muse*, and *A Brave New Quest*.

Sophia



Author: Masoumeh Kazemi

Subject: Fiction literature (novel)

Year of publication: 2020

Number of pages: 188

Size: 14×21

ISBN: 9783864330643

About the Book:

After the end of the celebration, the dinner tablecloth is spread out. Pamir is unwilling to eat as usual. He eats a few reluctant bites, leaves the table sooner than others, and goes to the room. He lights up his cigarette and sits on a chair by the window. He fixes his eyes on a faint star flickering in the corner of the sky. The nostalgic grief that the star shoulders is felt and heard as much as its remoteness. It leaves a bitter aftertaste in his mouth, bitterer than the thick cigarette smoke circling his head, bringing his loneliness's in Kabul's Darulamann in a straitjacket right before his eyes, in a dilapidated house with most of its rooms in a state of severe disrepair and uninhabited. He lit up his first cigarette right at the time the pain of love was running to his bones. Moreover, for fear of losing, being forgotten, and cheated, he counted stars all his nights. "I don't understand why I have this feeling for you . . ."

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic-social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty-eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time. He is a physician doctor and works in a hospital where Baran would eventually land. Ahura addresses Baran as a mom. Ahura's

childhood is included in detail in the novel's fictional timeline. He is the son of Mahrokh (one of the three main characters in the story). There is a great secret in Ahura's life that he himself is not

The present book has three chapters. Different perspectives have been worked out. Various characters tell the story from their perspectives. The work has become comprehensible using techniques such as association, dialogue, marking, and so on. It has two main timelines (dramatic timeline and fictional timeline). In the fictional timeline, there are also brief flashbacks to the more distant past.

About the Author

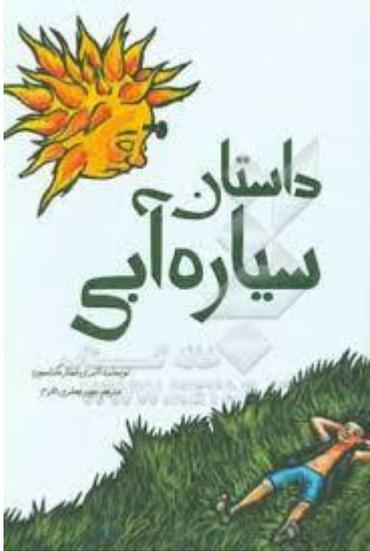
Masoumeh Kazemi (1990 - Mashhad / Iran)

Masoumeh Kazemi is a writer of Afghan ethnicity living in Germany. She was born and raised in Iran. I have been interested in writing since my teenage years. Despite my many homework assignments, I kept trying to pen something down on the paper and write on any occasion. I was fed up. I wrote more than I spoke.

My young father was ill and my mother strived to be his nurse rather than his wife. My brother was about to go to primary school and I would read stories to him at night while putting him to sleep. Some of the same stories I wrote myself. Afterward, I would go to my father's bed. I read poems by Sohrab, Fereydon Moshiri, and Simin Behbahani. Dad would choose and I would read.

My goal in writing is to cry out for justice and fairness, while in my country, some people may still cutthroats and try to silence the outcry. I am the generation of war and displacement. So, everything I write is fused with my flesh and blood.

The Story of the Blue Planet



Author: Andri Snaer Magnason

Translator: Majid Jafari

Subject: young adults (Story)

Year of Publishing: 2018

No of Pages:123

ISBN:9786229659625

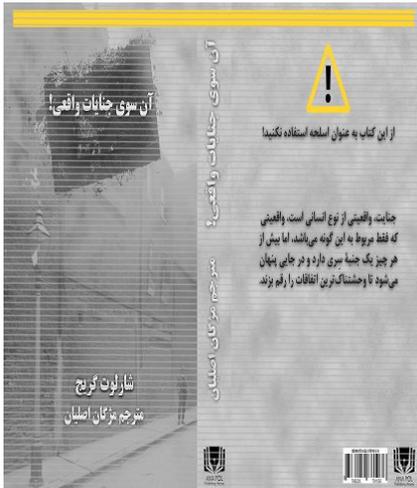
About the Book:

Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last.

One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a “Dream.ComeTrueMaker and joybringer,” and he promises to make life a hundred times more fun with sun-activated flying powder and magic-coated skin so that no one ever has to bathe again. Goodday even nails the sun in the sky and creates a giant wolf to chase away the clouds so it can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children’s youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love.

During Goodday’s great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first they need to get back to their island and convince their friends that Gleesome Goodday is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale. *The Story of the Blue Planet* will delight and challenge readers of all ages

THE ENCYCLOPEDIA OF TRUE CRIM



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About the Book:

Charlotte Greig has contributed to The Encyclopedia of True Crime: The Pick of History's Worst Criminals from Fraudsters and Mobsters to Thrill Killers and Psychopaths as an author. Charlotte Greig worked as a music journalist in print and radio before becoming a folk singer and songwriter. She has made five critically acclaimed albums and written a book on girl groups (*Will You Still Love Me Tomorrow?*). She lives in Wales with her family. *A Girl's Guide to Modern European Philosophy* is her first novel.